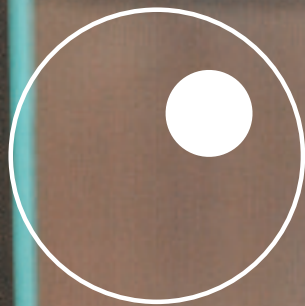


Delayed again? Don't blame CTA **4**

We're already pumped for Tokyo **6**



Tuesday
AUGUST 23, 2016

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A Chicago Tribune
publication

LENNY GILMORE/REDEYE

LIVING Legend

**SINGER, SONGWRITER, MOVIE PRODUCER—
JOHN LEGEND KEEPS STRIVING FOR MORE
PAGES 8-9**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



EAT

TACO 'BOUT BEER DINNER

Tallboy Taco 325 W. Huron St. 312-488-4917

Half Acre Beer Co. brews are incorporated into salsas and aiolis topping vegetable, skirt steak and shrimp tacos at this four-course dinner, which also includes beer pairings, a tasting glass and a beer koozie. 7:30 p.m. \$30. Phone reservations recommended.

WINE PAIRING DINNER

The Spanish Square

1358 W. Belmont Ave. 773-717-7900

A five-course dinner with Spanish wine pairings includes prawns with garlic potatoes and sherry-glazed lamb. 7:30-9:30 p.m. \$55. Reservations recommended: info@TheSpanishSquare.com



DRINK

ROOFTOP TERRACE PAINTING PARTY

Upstairs at The Gwen

521 N. Rush St. 773-269-6570

Have a glass of wine and flatbread pizza while you get step-by-step instruction on how to paint the Chicago skyline from a Bottle & Bottega instructor. 6-8 p.m. \$45. Tickets: bottleandbottega.com

THE BOILERMAKER

Untitled Supper Club

111 W. Kinzie St. 312-880-1511

Sample beer from 20 craft breweries paired with 20 whiskeys and bites incorporating the flavors of both drinks. 7-10 p.m. \$25-\$30. Tickets: eventbrite.com

DO

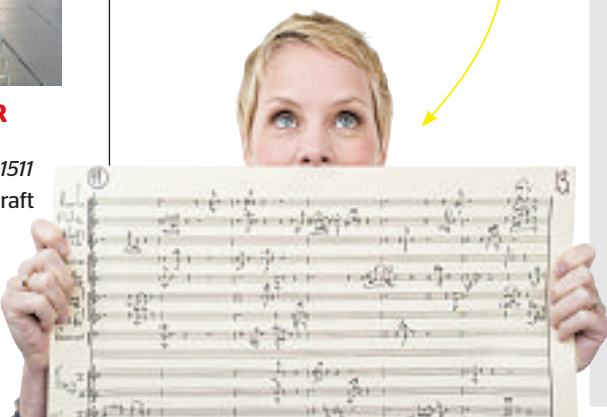


HERE AND NOW II—EAR TAXI FESTIVAL PREVIEW

St. James Cathedral

65 E. Huron St. 312-640-7418

Composer **Augusta Read Thomas**, head of the inaugural celebration of Chicago's contemporary classical music running Oct. 5-10, leads a discussion and reception followed by a 30-minute concert by Ensemble Dal Niente and Fulcrum Point New Music Project. 5 p.m.



3-DAY FORECAST



TUESDAY

83 65

Go outside



WEDNESDAY

81 70

Wear boots



THURSDAY

81 72

Umbrella day

HAPPY HOUR OF THE DAY

Le Colonial (937 N. Rush St. 312-255-0088) hosts a happy hour benefiting IMD Guest House including free bites and \$10 select cocktails from 5:30-7:30 p.m.

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FROM VIDEO GAMES TO OLYMPIC GAMES

**SUPER MARIO'S
GLOBAL APPEAL AND
THE 2020 OLYMPICS**



Japanese Prime Minister Shinzo Abe at the Rio Olympics closing ceremony GETTY IMAGES

Associated Press

Take that, Pokémon. On Sunday, the Japanese prime minister turned up at the Olympics closing ceremonies to promote the 2020 Tokyo games dressed up as Mario, the eponymous hero of the popular video game series created in 1985. Who is Mario and how did he come by his global appeal? Here's a closer look.

WHY SUPER MARIO?

Japanese animation and game characters from Hello Kitty to Pac Man also made appearances in the closing ceremonies. But none of them may have the global reach of Super Mario, the game franchise that was a hit when Nintendo's video game system and Game Boy burst onto the scene in the 1980s.

Prime Minister Shinzo Abe's appearance as Super Mario was a crowd-pleasing reminder

of how much the game helped spur on the video game revolution in the U.S. and globally. Abe emerged from a green pipe in a big red Super Mario cap and costume, holding a glowing red ball kicked to him by famed manga soccer star Captain Tsubasa.

HOW DID SUPER MARIO'S APPEARANCE COME ABOUT?

Tokyo 2020 organizers said in a statement

that the Super Mario idea came up during a brainstorming session. Staff at Nintendo would say only that the government asked to borrow the character for the show.

MARIO'S BACKSTORY

The franchise began in 1981, when Donkey Kong debuted as an arcade game. Donkey Kong soon became the hottest selling arcade game in the business. In that game, a character called "Jumpman," similar to Mario, tried to save a damsel from a big ape. Super Mario came along four years later, packaged with the Nintendo Entertainment System, popularizing the side-scrolling video game format.

Mario's first job was carpentry, but later he became a plumber, and in many games he

travels up and down in a world of underground pipes. In his book "Game Over: How Nintendo Conquered the World," David Sheff wrote that Mario was named after Nintendo's U.S. landlord, who was demanding back rent from the company's fledgling U.S. arm. Nintendo doesn't confirm or deny the story.

BY THE NUMBERS

There are more than 100 games, for various gaming systems, ranging from Donkey Kong to Super Mario Kart, in which Mario is the primary character, and many more in which he makes appearances. Super Mario is the best-selling video franchise of all time, with more than 490 million units sold as of 2015, according to Nintendo.



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CTA, Metra may not be to blame for that delay



TRANSIT DIARIES

Rianne Coale

» rcoale@redeye.chicago.com

» @RianneCoale

I recently found myself stuck underground on an overcrowded morning Red Line train “standing momentarily waiting for signal clearance”—for 45 freaking minutes. Not. Cool.

My rail car was eventually evacuated at a nearby station. The delay was caused by a “track condition”

at Grand. And while I’m not exactly sure what that means, I’d rather be safe than sorry.

The whole experience got me thinking about Chicago’s two rail systems, CTA and Metra, and what causes delays.

Although it might be easy to blame these systems for any postponements, sometimes circumstances are beyond their control.

CTA spokesman Jeff Tolman said defective equipment (rail cars, tracks or signals) and police/fire/medical emergencies are just a few examples of challenges the system encounters.

“Though CTA vehicles are well-maintained by experienced, well-trained staff, mechanical issues still occur—as with any vehicle that travels hundreds of miles each day,” Tolman said. “In some cases, extreme weather can lead to delays, though we have a strong record of maintaining service during even the most challenging weather, such as the 2014 polar vortex.”

The CTA claims that in all of 2015, less than 0.1 percent of its rail trips experienced delays of 10 minutes or more.

Metra considers a train to have operated on time if it reaches its final destination within five minutes and 59 seconds of its scheduled arrival. For railroad commuter trains that run roughly every hour or so in and out of the city, a six-minute window of error is fair, I’d say.

The rail system tallies its delays each month into 14 causal categories: weather; freight; lift deployment; human error; train loading; track construction; right-of-way accidents; mechanical problems; catenary (wire) failure;

signal or switch failure; sick, injured or unruly passenger; obstruction or debris on the tracks; passenger train interference; and other.

For April, May and June of this year, Metra said it exceeded its goal to operate at least 95 percent of its trains on time. The No. 1 cause of delay for those three months was signal or switch failure. But traffic construction, human error and obstruction or debris on the tracks also were common causes.

And sometimes Mother Nature flips us the bird.

“In winter, ice can fall between the movable parts of the switch,” Metra spokesman Michael Gillis said. “If [the train] can’t make a complete connection, then the electrical circuit can’t be completed and someone has to go and remove the ice.

“In summer—although you don’t really see it a whole lot—when it’s really, really hot it can cause a sun kink. The metal expands and the rail actually kinks. So in real extreme heat, we operate at slower speeds to prevent a potential derailment. And high wind is another factor that may cause us to slow down.”

Outside the typical mechanical and human hiccups, here are a few out-of-the-ordinary things that have caused delays:

- » In July, CTA service on the Blue Line was suspended after lightning struck a platform, causing explosions and fire.
- » In June, CTA service in the South Loop was suspended because of a gas leak near 9th and State streets.
- » In March, Blue Line service was suspended between the Harlem and Jefferson Park stations after a tire became wedged beneath a train.
- » In February, parts of the Green and Pink lines had service temporarily suspended because of debris from a windstorm.
- » In February, Metra trains experienced delays for two days after a fire at a control facility caused an electrical shortage.

THE TRANSIT DIARIES RUNS IN REDEYE’S PRINT EDITION EVERY TUESDAY ON PAGE 4. IF YOU HAVE A STORY YOU’D LIKE TO SHARE, EMAIL US AT REDEYE@REDEYETCHICAGO.COM WITH “TRANSIT DIARIES” IN THE SUBJECT LINE.



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Notice of Persons Appearing to Be Covered by the Relocation Rights Contract

The Chicago Housing Authority (CHA) is updating its list of former CHA leaseholders who lived in CHA housing on October 1, 1999 (10/1/99) and are covered by the Relocation Rights Contract (RRC). Under the RRC, persons who were leaseholders in CHA public housing as of October 1, 1999, retain the right to return to replacement housing in accordance with the requirements set forth in the RRC. For further information:

- STEP 1:** Log onto the website: www.thecha.org and click Residents, and then click Right of Return for Former CHA Residents.
- STEP 2:** If your name appears, complete the brief questionnaire.
- STEP 3:** When CHA receives your information, we will contact you to schedule an appointment to begin the determination process.

If you believe you have a right to return and your name did not appear on the website, contact CHA via email at rrcpublicnotice@thecha.org. If you do not have access to a computer, and or are unable to use the computer to respond to this notice, you can call CHA at (312) 786-3104, or mail the completed Inquiry Form to: RRC Public Notice, Resident Services, Chicago Housing Authority, 60 E. Van Buren, 10th Fl., Chicago, IL 60605.

Inquiry Form

CHA Client No. _____ (If known)

Social Security Number: _____

First Name: _____ MI: _____ Last Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Email Address: _____

Phone No.: _____ Date of Birth: _____

Interest in: ☐ CHA Mixed Income or Rehabbed Public Housing

☐ Housing Choice Voucher

Signature X _____

Any former 10/1/99 CHA leaseholder who has an interest in exercising their right to return must contact CHA via the website within 90 days (by December 3, 2016) from the date of publication of this notice. If you do not act by December 3, 2016, you will lose your right to return. Thereafter, you must contact CHA directly to request reinstatement of your right to return.

Notice of Persons Appearing to Be Covered by the Relocation Rights Contract

sports



Simone Biles

CASH FOR GOLD?

NO GUARANTEES ATHLETES WILL STRIKE IT RICH AFTER THE OLYMPICS

By Robert Channick | CHICAGO TRIBUNE

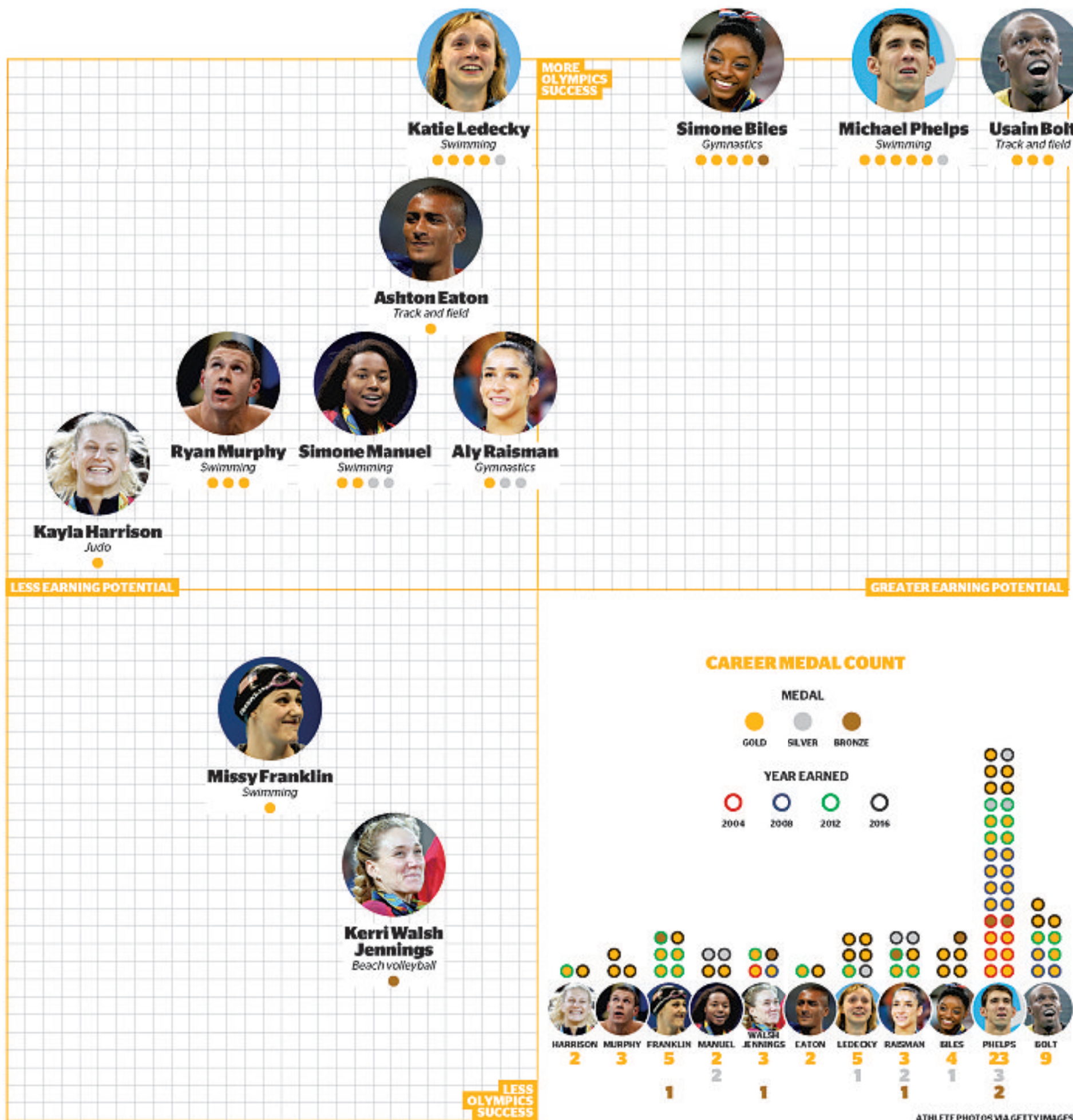
Now that the Rio Olympics have drawn to a close, hundreds of athletes have returned home with hard-earned medals. Only a select few, however, will strike marketing gold.

"It's not as if winning a medal in the Olympics makes you a millionaire, except in a handful of cases," said Jim Andrews, senior vice president of IEG, a Chicago-based sponsorship research and valuation firm.

Michael Phelps and Usain Bolt already earn millions annually in endorsements, and some newly minted medalists such as gymnast Simone Biles will likely join the millionaire marketing club, Andrews said. For the rest, everything from the sport to their personal backstory will play into their marketing value, with a small window of opportunity to capitalize before football season and the World Series reduce the Rio Olympics to a fuzzy memory.

"In general, there's not a lot of money to be made for these folks beyond the ones who win gold medals in the glamour sports—swimming, gymnastics and some of the track and field events," Andrews said. "If you're talking about a gold medalist in archery or rowing or something like that, it's not a lucrative medal that you really cash in on, unfortunately for those folks."

Athletes were rated with input from IEG on their Olympic performance and possible chances at landing marketing deals post-Games. Some are already top earners, while others plan to defer endorsements to maintain their collegiate eligibility.



Kerri Walsh Jennings, 38: Walsh Jennings, who won gold in three previous Olympics, settled for bronze in Rio. "Had she won a fourth gold and finished her Olympic career undefeated, it would have made her more marketable," Andrews said.

Michael Phelps, 31: Phelps cemented his place in Olympic history by winning five gold medals and a silver in Rio, bringing his total to 28 medals over three Olympics. Sponsors include Under Armour and Omega, and his marketing value, dented several years ago by DUI convictions, could reach new highs post-Rio.

Usain Bolt, 30: The fastest athlete in the world, Bolt is a marketing powerhouse, earning a reported \$10 million a year from sportswear company Puma alone. Bolt ran away with the gold in the 100 and 200 meters in Rio for his third straight Olympic sweep in those events, enhancing his value as a global marketing platform, Andrews said.

Simone Biles, 19: She already has been called the greatest gymnast ever, winning four golds and a bronze in Rio. Her breakout success could elevate her to the top marketing tier of the 2016 Olympic class.

Katie Ledecky, 19: Ledecky dominated the pool in Rio, taking home four golds and a silver. She will forgo her seven-figure marketing potential, at least for now, to swim at Stanford.

Ashton Eaton, 28: Eaton repeated as decathlon winner after taking home the gold in 2012. Being dubbed the world's greatest athlete can lead to marketing success (see: Caitlyn Jenner). Eaton has sponsorship deals with Gillette, Visa and Coke and could cash in again.

Aly Raisman, 22: Raisman, who won a team gold and finished second to Biles in individual all-around and the floor exercise, is a bright star in her own right and should command top sponsorship dollars, Andrews said.

Simone Manuel, 20: Manuel became the first African-American female swimmer to win an individual gold medal, tying for first in the 100-meter freestyle. She ended the games with four medals and a stereotype-shattering accomplishment that should elevate her marketing value, Andrews said. Sponsorship money will have to wait, as Manuel plans to continue swimming for Stanford this year.

Ryan Murphy, 21: The Chicago native won three golds in Rio, but his marketing upside is limited by what Andrews sees as an unremarkable backstory. Murphy is passing on endorsements to return for his senior season at the University of California at Berkeley.

Kayla Harrison, 26: Harrison repeated as a gold medal winner in Rio, becoming the first U.S. athlete to win back-to-back medals in judo. Her marketing potential is limited by her sport, but she is reportedly considering a career in MMA, which could flip that script.

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READY FOR TOKYO



6 reasons we can't wait for the 2020 Olympics

By Chris Sosa | REDEYE

The 2020 Olympics in Tokyo could be badass if the Rio closing ceremony is any indication. Japan, the epicenter of video games, gave us a glimpse as to how it will play on that reputation when Prime Minister Shinzo Abe dressed as Mario.

The country that gave us Pokémon no doubt has plenty more where that came from, and it's just one reason we're already pumped for 2020. Here's how our hype meter shapes up right now.

1. All those firsts

From Simone Manuel and Ashleigh Johnson breaking barriers in the pool for African-Americans, to firsts in sports from taekwondo to wrestling to boxing to track and field, almost daily in Rio there were historic moments taking place. No doubt the same will be true in Tokyo.

2. Robots!

Japan's technological innovations will be on full display in 2020, and we're likely to see its effects well beyond the duration of competition. If you're lucky enough to visit Tokyo during the games, you might see driverless taxis, translation devices that hang around your neck and robot concierges in hotels and at airports, according to CNN.

3. Katie Ledecky

Not even the illustrious Michael Phelps can say he's never lost a solo Olympic race. Ledecky can. She has five gold medals, including four from Rio. More important, she'll be only 23 when the Tokyo Olympics arrive.

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Given the success of snowboarding at the Winter Olympics, this seems like a natural fit for the Summer Games. Especially when one looks at it through the lens of the X Games and how skateboarding has taken off. "There are more participants in skateboarding than most sports, so I feel like [the Olympics] need our credibility and they need our excitement level in their Summer Games," skateboarding legend Tony Hawk told The Associated Press.

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America loves a winner, and its basketball teams deliver gold at the Olympics almost without fail (yes, we remember that stumble in 2004). In Rio, Chicago stars Jimmy Butler and Elena Delle Donne were cast as supporting players. Which is not a slight on them; that's just how deep these squads are. However, four years from now, now that each has a gold medal and both will be 30 years old, there's a good chance the reins will be handed to them in hopes that Team USA's dominance continues.

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With the possible exception of Laurie Hernandez, who is 16, don't expect any of the gold medal-winning "Final Five" to compete in Tokyo. Yet given the success of all-around champions Simone Biles, Gabby Douglas, Nastia Liukin and Carly Patterson, expect the gymnastics legacy to be alive and well four years from now. It's almost as if it's just a matter of when someone fills their shoes as opposed to if.

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sports



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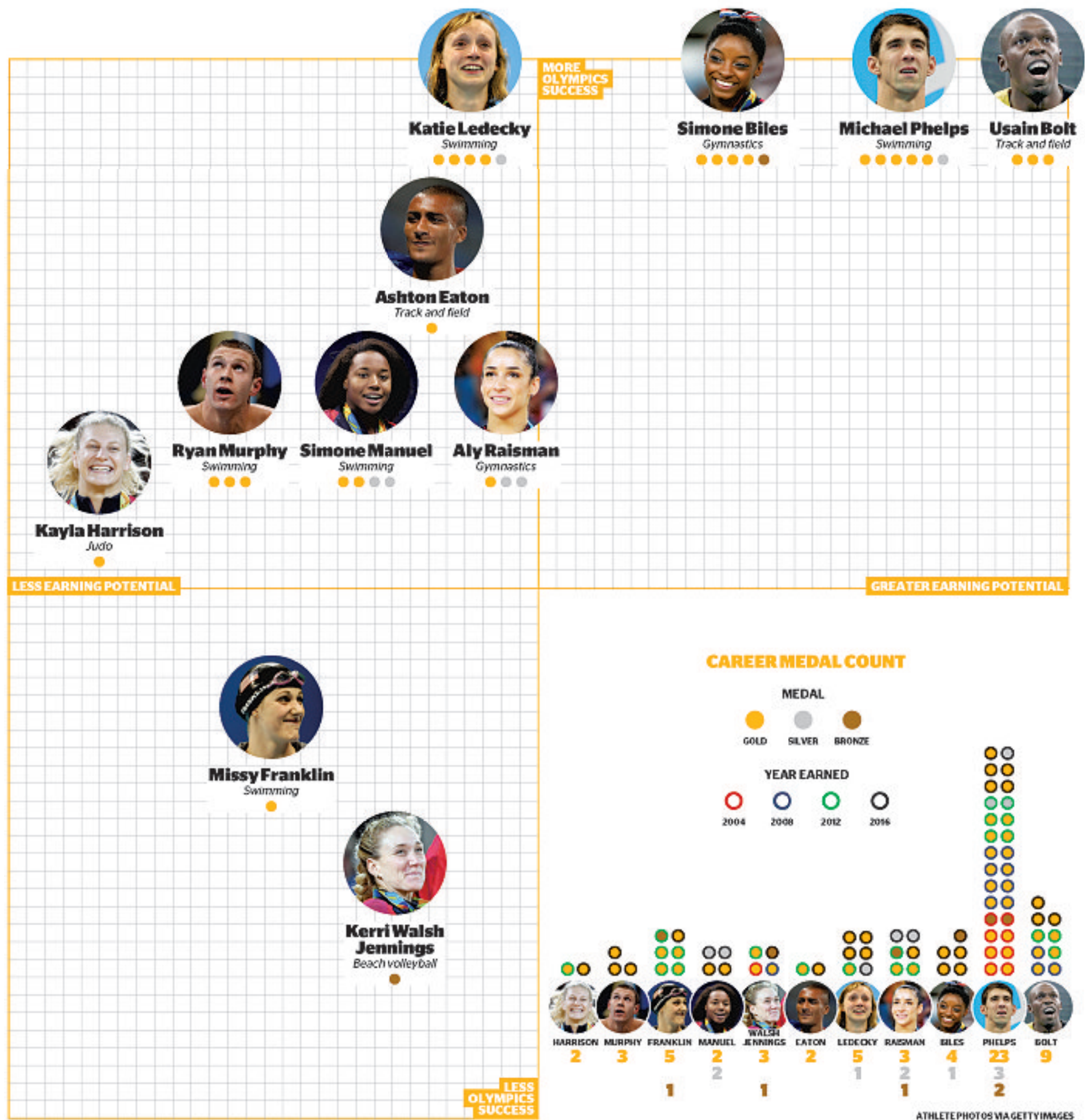
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THE MAN, THE MYTH, THE LEGEND



LENNY GILMORE/REDEYE

THROUGH MUSIC AND NOW FILM, JOHN LEGEND STRIVES TO MAKE A DIFFERENCE

By Lauren Chval | REDEYE

John Legend is not content to be just a musician. The “just” there is a little misleading, considering he’s won 10 Grammys, a Golden Globe and an Oscar. He was enshrined in the Songwriters Hall of Fame in 2007, two of his albums have gone platinum and “All of Me” has probably played at every wedding in the past three years.

But still, that’s not enough for Legend.

He wants to lend his talent to matters he believes in, whether that’s penning “Glory” for the Martin Luther King Jr. biopic “Selma” or helping to produce “Southside with You,” a film about the Obamas’ 1989 first date, out this Friday.

Lest you think this is some new hobby for Legend, his philanthropic ambitions stretch back over two decades. In 1994, when Legend (then John Stephens) was just 16, the Dayton Daily News published his Black History Month essay. To say that the teenaged Legend’s piece was prescient would be an understatement roughly akin to saying that Legend is just a musician.

“I plan to use my social skills and my musical talents to be a positive role model for my fellow Afro-Americans,” Legend wrote. “I envision a successful musical career that will allow me to obtain high visibility in the community. This, in turn, will put me in a position of great influence, which I will utilize in order to be an advocate for the advancement of blacks in America.”

Legend said he had forgotten about the essay until recently, when his dad found it and read it to him.

“He’s pretty proud of how I said what I wanted to do and now I’m doing it,” Legend said. “I wanted to become a successful musician and use my influence as a musician to put other good things in the world and improve my community, be a good influence. I didn’t know I would do it as a film and TV producer, but it’s kind of continuous with what I do as an artist in music, which is just trying to put light out there and make the world more interesting and more beautiful.”

He felt a particular connect to “Southside with You” because of his respect for the Obamas, who are having a bit of a moment right now as they prepare to leave the White House.

“You never miss what you have ’til it’s gone, and we sense them being gone,” he said. “And we see at least one example of the direct opposite of their grace and poise. I think it’s kind of a stark difference and it makes us appreciate them more.”

A self-described political nerd, Legend admitted he feels frustrated with the country’s current political climate.

“I’ve lately become of the mind that we need a parliamentary system, like the British or a lot of European

countries, where the executive in charge of the government is also of the same party as the majority party in the legislature,” Legend said. Because you want them to have their incentives aligned to where they want the country to succeed or they won’t succeed. Right now, if you’re a Republican in Congress, you want the country to fail so that your party can take over the presidency. You want Obama to not do well. And that incentive is baked into the system as long as the parties are well-defined and ideologically rigid, which they are now.”

It’s a theory he said he hasn’t shared before, joking that he can’t wait for the Twitter backlash to begin (“Why don’t you just leave America then, John?”). But then, Legend and his wife, Chrissy Teigen, are no strangers to internet trolls.

The couple, like the Obamas, are often referred to as #relationshipgoals for their openly affectionate interactions and tendency to seem genuine. Their love story will also be hitting screens in the future, as Legend’s production company is developing “Ordinary People,” a TV show based on their relationship.

“I think it’s fine that people think that [we’re relationship goals], as long as they don’t think that means we’re perfect,” Legend said. “I think it is good to be with someone that makes you laugh, which my wife does, makes you smile and is honest and smart and witty

and someone that makes me better. And I think people want that kind of relationship. I’m very happy, so if your goal is to be happy in a relationship, it’s fine that people think that about us.”

Richard Tanne, writer and director of “Southside with You,” has remarked that from what he knows about the Obamas and after reading Michelle’s thesis at Princeton, he thinks the first lady might be smarter than the president. Legend chuckled at the thought and readily admitted that Teigen surpasses him in several areas.

“She’s funnier than me, she’s more fun than me, she’s more



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creative than me. She’s brilliant,” he said. “I think you start to merge when you’re in a couple. Your sensibilities start to merge. I think she’s made me a little funnier, actually. Even though I’m still not that funny. I’m a bit nerdier than her, especially when it comes to politics and history, so I think I’ve influenced her in that sense.”

Legend also credited Teigen with changing his music, a trend that’s now carried on by their infant daughter, Luna. Legend has referred to her as “a product of our love story.” As someone who has been creating his entire life, he said the experience felt simultaneously similar to and nothing like writing songs.

“Having a baby is so exciting because on one hand, you get to mold this person,” Legend said. “Not only does she have your genetic material, but she’s going to have your influence and your sensibility in some ways, just from you talking to them and teaching them and being around them. But also, you never know what it’s going to blossom into. You’ll try to control as much as you can, but they’re going to have a mind of their own, they’re going to have influences of their own, so it’s really quite an adventure.

“Actually, when you write songs, it’s an adventure too,” he continued. “That’s why I like to co-write with people, because I don’t want

every song to just be a product of my own imagination. It’s cool when it’s two interesting, creative minds coming together to do something different, and having their own little baby and seeing where it goes. I always say with writing a song and creating an album, it’s a discovery, because you may go into it with some ideas of what you want to do, but you actually don’t know what it’s going to be until you start creating. It’s truly a discovery process, and I think it’s probably similar with a kid. You’re learning new things every day about your kid, and as much input as you put in there, the kid is going to be who it’s going to be.”

Politically, Legend said having a daughter hasn’t changed him (“I don’t think you need to have a daughter to believe that all women should have equal rights and equal opportunities”), but it has given him the opportunity to experience his beliefs on a more personal level.

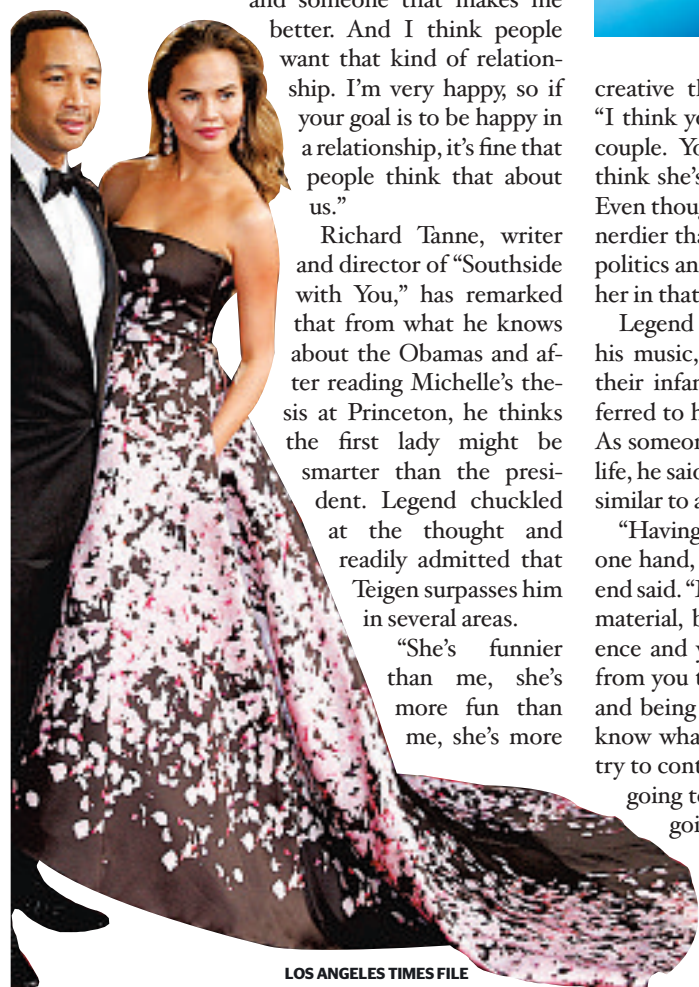
“Now, I get to practice what I preach,” he said. “I feel like you have to practice what you preach in your relationship, too, with your partner. I try to practice what I preach in my relationship with Chrissy and then do the same with Luna.”

And when John Legend says he’s going to do something ...

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“

I wanted to become a successful musician and use my influence as a musician to put other good things in the world and improve my community, be a good influence. I didn’t know I would do it as a film and TV producer, but it’s kind of continuous with what I do as an artist in music, which is just trying to put light out there and make the world more interesting and more beautiful.”



LOS ANGELES TIMES FILE

books

J.K. Rowling
GETTY IMAGES

J.K. ROWLING IS NO LONGER GOD IN 'POTTER' UNIVERSE

By Abby Ohlheiser | THE WASHINGTON POST

Ron Weasley's patronus is a Jack Russell terrier. Moaning Myrtle's full name is Myrtle Elizabeth Warren. Harry Potter's uncle loves "Top Gear." Fluffy the three-headed dog was repatriated to Greece. Tuition at Hogwarts is free.

With just a tweet, J.K. Rowling can change and shape the world of Harry Potter with new, authoritative information. And she has, quite a bit, in the years since concluding the story of the book and movie hero's days at Hogwarts.

Once, Harry Potter's biggest fans obsessed over every new word from Rowling, the details taking on an almost scriptural authority. But lately, that's changed. Rowling remains a central, beloved figure among the Harry Potter series' still-dedicated fan base. But she is no longer their distant, omniscient god.

"It's obvious that people have this conflicted relationship," said Andrew Slack, the co-founder of the Harry Potter Alliance and a fellow at Civic Hall Labs in New York. "But it has less to do with Jo and more to do with growing up."

What's changed? Slack turned to one of the most important lessons he learned from the

Harry Potter books: "Our heroes are not what we think they are. They're just like us."

The core Harry Potter fandom has a presence on the Internet like no other. The huge fandom dragged fan fiction culture from the online fringes into the mainstream, as readers filled the gaps between Rowling's books by reading and sharing their own stories.

"The gap between 'Goblet of Fire' and 'Order of the Phoenix,' " said Claudia Morales, who works for the Harry Potter Alliance, "was the longest and most torturous wait of the first wave. We all needed something to fill that time with, because our interest definitely wasn't waning."

Fans created news sites, encyclopedias and Harry Potter-influenced charities. The "Deathly Hallows" publication day came and went.

But Rowling didn't stop.

On her Twitter account, on the encyclopedia-like Pottermore website, in a new play called "Harry Potter and the Cursed Child" and in the upcoming movie "Fantastic Beasts and Where to Find Them," the official magical world of Harry Potter keeps expanding. Yet

hardcore Potter fans have increasingly considered the possibility that Rowling's vision for the world she created has diverged from the world that exists in their own imaginations.

Some have suggested that Rowling risks becoming the next George Lucas, who continues to amend and tweak the "Star Wars" universe he created, until fans can no longer stand it. Though Rowling has said that "Cursed Child" is probably the end of new stories about Harry, the future of officially sanctioned content about the wider Potter world seems endless.

"Cursed Child" was written by Jack Thorne, with Rowling's input, and sanctioned as official canon. The play has earned a mixed reception in the core fandom. It deals with a grown-up Hermione, Ron and Harry and their children, a topic that became fertile ground for fan fiction.

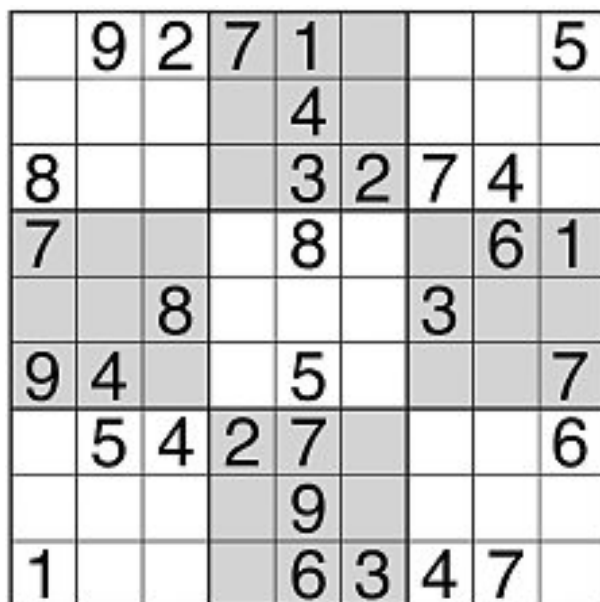
"As someone who is a long-term member of fandom, it felt like I was reading a worse version of things I'd seen done for years," said Sonja Petrovic, a fellow at the fan nonprofit group Imagine Better. "And that hurt to finally return to my favorite magical world and think that."

Morales explained why the fan versions ap-

peal to her. "Because I grew up with wizard rock and fan fiction, I've never felt particularly beholden to the so-called sanctity of canon," Morales said. Later, she confessed: "I still haven't read past page 50 of 'Cursed Child.' This has never happened to me."

Perhaps paradoxically, Morales, Petrovic and Slack said the values they learned from the original seven Harry Potter books helped them to grow beyond Rowling's expanded vision for the franchise. All are activists involved with charitable organizations with direct connections to the fandom that work for change in the real world explicitly because of the moral lessons of Rowling's work, they said.

"At the end of the day, I'm always going to be thankful to J.K. Rowling for creating this world, for teaching a generation of fans how to fight evil with love and guts and friends, for revolutionizing literature and revolutionizing fandom and revolutionizing me," Morales said. "But to put canon on a pedestal and build fandom around canon alone is incongruent with Harry Potter's messages. Everything about Harry Potter is different; its fandom is no exception."



DIFFICULTY RATING: ★★☆☆☆



MONDAY'S SOLUTIONS



TODAY IN THE YEAR

1914: Japan declared war against Germany in World War I.

1973: A bank-robbery-turned-hostage-taking began in Stockholm, Sweden; the four hostages ended up empathizing with their captors, a psychological condition now referred to as "Stockholm Syndrome."

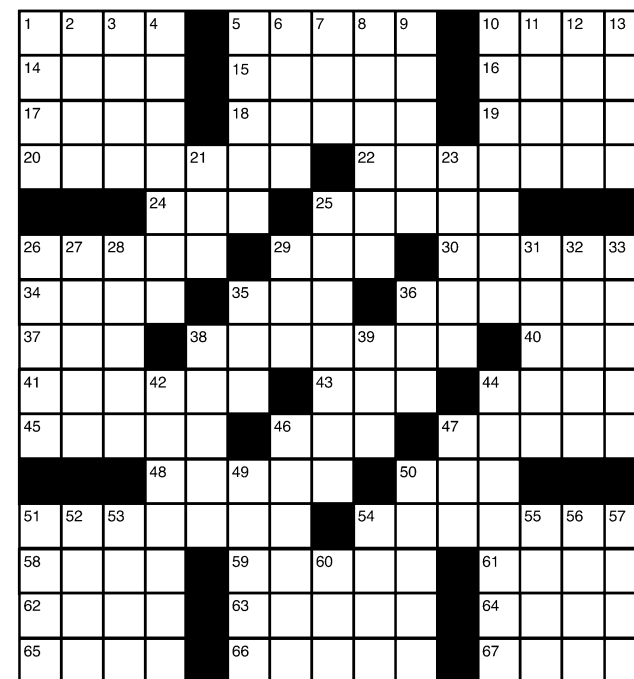
2011: A magnitude 5.8 earthquake centered near Mineral, Va., the strongest on the East Coast since 1944, caused cracks in the Washington Monument and damaged Washington National Cathedral.

ACROSS

- 1 Unsightly skin mark
- 5 Ruth and Didrikson
- 10 Mixer speed
- 14 Record
- 15 Atlantic or Pacific
- 16 Unusual
- 17 Eras
- 18 Be generous
- 19 Types; varieties
- 20 Remainder; leftover part
- 22 Most orderly
- 24 Break a Commandment
- 25 Deserve
- 26 Cruel man
- 29 Nourished
- 30 Hose problems
- 34 Strong cravings
- 35 Org. for Suns and Spurs
- 36 ___ property; landlord's concern
- 37 Youth
- 38 ___ to; indicated
- 40 Anger
- 41 Keenness of thought
- 43 "___ You Ever See a Lassie?"; children's song
- 44 Pleased
- 45 Cereal grain
- 46 Charge
- 47 Baseball gloves
- 48 Postpone
- 50 Bic product
- 51 Naval bigwig
- 54 Simple classic word game
- 58 Garlands
- 59 Italian city
- 61 Vagabond
- 62 Short note
- 63 ___ legislation; make laws
- 64 Rainbows
- 65 Twirl
- 66 Ship levels
- 67 Net fabric

DOWN

- 1 Night twinkler
- 2 Actor Nicolas
- 3 Makes fun of
- 4 Does not obey
- 5 Naval warrant officer, for short
- 6 Prolonged pain
- 7 Actress Arthur
- 8 Made a salary



- 9 Derisive smile
- 10 Not just oral
- 11 Vigorous
- 12 Annoys
- 13 Pain in the neck
- 21 Perish
- 23 Felt sick
- 25 Wander
- 26 Club rule
- 27 Get through to
- 28 Inappropriate
- 29 J. Edgar Hoover's agcy.

- 31 Lopsided
- 32 24 ___ gold
- 33 Toboggans
- 35 Prefix for profit or smoker
- 36 Blushing
- 38 Actor Falk
- 39 Neckwear item
- 42 19th-century U.S. president
- 44 Cloth with tiny colored squares

- 46 Lion or lynx
- 47 Gents
- 49 Well-known
- 50 Trousers
- 51 Charitable gift
- 52 Profound
- 53 Actress Rogers
- 54 Chop
- 55 Oliver's request
- 56 Basics
- 57 Have a snack
- 60 Fond du __, WI

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The hot street hurts Buster's feet.

When it's in the high 80s, the pavement can be 135°F or above! Touch the pavement for 7 seconds. If it feels hot, it can hurt dogs' paws.

- ✦ Walk on the grass.
- ✦ Avoid the hottest time of the day.
- ✦ Seek shade.
- ✦ Provide water.

WARNING:

Dogs can't sweat—they can only pant to cool down. Tongue way out? Heavy panting? Get out of the sun, and give water.



PETA

Photo: © iStock.com/adogslifephoto

red hot

THE QUOTE

"I USED TO YELL AT MY MANAGER BECAUSE I WOULD GET BROUGHT IN TO PLAY THE MODEL VERSION OF ME, AND THE MODEL VERSION OF ME WOULD ALWAYS GET THE PART. AND MY MANAGER SAID TO ME, 'YOU CAN EITHER CHASE THAT OR YOU CAN CHASE SOMETHING ELSE. WHAT PATH YOU DO WANT FOR YOURSELF?' ... I HAD TO REALIZE PRETTY EARLY ON WHAT I WASN'T. BUT I DID CHASE THAT OTHER THING."

—Actress **Amy Adams**, in an interview with *Vulture*, which noted how "she rarely is asked to play aggressively sexed-up." Adams stars in the upcoming sci-fi film "Arrival" as a linguist tasked with attempting to communicate with aliens that have just arrived on Earth. Who says there's nothing sexy about a woman in charge of talking to aliens, though?

AP FILE



No new friends

Keegan-Michael Key and **Cobie Smulders** are set to star in Netflix's "Friends From College," a half-hour series spearheaded by Nick Stoller and Francesca Delbanco, according to **variety.com**. The series will center around "a group of friends who attended Harvard together and are now in their 40s, experiencing varying degrees of success in their personal and professional lives," *Variety* reported. Sorry, "How I Met Your Mother" fans, Robin Scherbatsky has new friends in New York City.

Judging you

Olympic gymnast Gabby Douglas is set to be a judge at the 2017 Miss America Competition, the organization announced Monday, according to **eonline.com**. She'll be joined by actress Laura Marano, actress Sara Foster, businessman Mark Cuban, singer Cole Swindell and former Miss America Sharlene Wells Hawkes, among yet-to-be-announced others. Unless there are some gold medals involved, we're not sure Douglas is going to get anybody to care any more about the pageant, set to air Sept. 11. Sorry, Chris Harrison.

THE DIGIT

\$200,000

That's how much actress Mischa Barton has been ordered to pay "Promoted" director Daniel Lief after she took a vacation during scheduled filming dates in March 2014, according to **people.com**. Barton was reportedly given money upfront for the film and then cost the production company extra money by, you know, blowing off filming to gallivant around Europe. Here's a thought: Don't take a vacation smack dab in the middle of your work schedule? Just a suggestion.



THE QUOTE

"He's managing that aspect of his life. I have nothing to do with Justin Bieber's private parts."

—**Usher**, on Bieber's recent nude photo problems, in an interview with Howard Stern on Monday. Bieber's "private parts" have been getting a lot more attention than usual, with both an Instagram hack and a not-so-concealed vacation in Hawaii, and naturally Stern brought the situation up with Usher, Bieber's longtime mentor. Can we just hope and pray to not have to see it ever again? That would be great.

WANT MORE DIRT?

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